

VITA

Lynette Vincent, Ph.D.
Associate Professor and Coordinator of Music Education
East Texas Baptist University
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EDUCATION:

Ph.D. in Music Education

University of North Texas, Denton, Texas, 5/2008

Dissertation: *The Effects of Amplification and Selected Vocal Exercises on the Perceived Vocal Health of Elementary Music Educators*

Completion of Seminary Hours for IMB, No Degree Earned

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 9/1997-12/1997

Master of Music Education

Lamar University, Beaumont, Texas, 5/1997

Thesis: *Conditions of the Female Singing Voice Related to the Use of Oral Contraceptives*

Master of Vocal Pedagogy, No Degree Earned

Southwestern Baptist Theological Seminary, Fort Worth, Texas, 9/1993-6/1994

Bachelor of Music, All-Levels Teacher Certification

Lamar University, Beaumont, Texas, 5/1997

Principal instrument: Voice

TEACHING EXPERIENCE:

Associate Professor, Music Education

East Texas Baptist University, 9/2021-current

Adjunct, Music Education

The University of Texas at Tyler, 9/2020-5/2021

Private Piano and Voice Teacher

Fine Arts Academy, First Baptist Church Keller, Texas, 1/2017-7/2020

Choir Director

Coram Deo Academy, Plano, Texas, 9/2016-5/2018

Elementary Music Teacher

Prosper ISD, 8/2012-6/2016

Middle School Choir Director
Prosper ISD, Prosper, Texas, 8/2010-6/2012

Assistant Professor of Music Education
University of Minnesota Duluth, 8/2008-6/2010

Teaching Fellow
University of North Texas, 6-7/2005, 6/2006-5/2008

Middle School Choir Director
Irving ISD, 8/2004-5/2006

Middle School Choir/Elementary Music Teacher
Irving ISD, 2003-2004

Music Teacher
National Music Conservatory, Amman, Jordan, 2000-2002

Classroom Teacher
Trinity Baptist Christian School, Port Arthur, Texas, 1994-1996

OTHER WORK EXPERIENCE:

Assistant Director
North Texas Metroplex Children's Choir, 9/2016-4/2017

Director of Choristers & Concert Choir
Lake Superior Youth Chorus, 9/2008-5/2010

Missionary
International Mission Board, 1997-2003

PROFESSIONAL DEVELOPMENT EXPERIENCES:

Multi-Tiered Systems of Support Training, Region VII, 3/2024

Autism Training, Region VII, 2/2024

Response to Intervention Training, Region VII, 5/2023

Field Supervisor Observation Training, Region X, 12/2020

CHAMPS Training, Region X, 5/2016

Orff Level I Certification, SMU Orff Workshop, 7/2012

Kodály Level III Certification, North Texas Kodály Institute, 7/2011

Kodály Level II Certification, North Texas Kodály Institute, 7/2010

Kodály Level I Certification, North Texas Kodály Institute, 7/2009

Florida Symposium on Assessment in Music Education, 5/2009

5/22/2025

PRESENTATIONS AND PUBLICATIONS:

Children's Worship University 1/2025

“Skillful Song: Singing Foundations for a Lifetime of Worship”

“Training the Tenderfeet: Rhythm Concepts”

“Training the Tenderfeet: Tonal/Melodic Concepts”

“All Join In: Movement and Engaging Activities for Children's Choir”

Conference Sessions

“Vocal Development from Child to Teen” 9/2024

Planned and Presented in Professional Development Day

“Vocal Anatomy”

“Children's Singing Voice”

Professional Development Sessions

ETBU Kodály Summer Workshop 7/2024

Texas Music Educators Association 2/2024

“Kodály for Older Beginners”

Conference Session

Children's Worship University 1/2024

“Making Melody: Children's Singing and Vocal Development

“Making Movement Meaningful”

“Order in the Chaos”

“Wonderfully Made: Music Concepts and Activities for Littles”

Conference Sessions

Marshall ISD Professional Development 1/2024

“Scope and Sequence”

Facilitated Vertical Alignment Discussion

Professional Development Day “Child's Singing Voice” 10/23

“Child's Singing Voice”

“Repertoire Selection”

“Canons for Elementary Choirs”

Facilitated participant sharing of game ideas

KidsCore Music Lessons for “It Came Upon the Midnight Clear” 10/2023

Available at: <https://kidscoreworship.com/product/it-came-upon-the-midnight-clear/>

Kodály Experience Day 7/2023

Planned and Presented in Professional Development Day

“Introductory Session”

“Musicianship I”

“Musicianship II”

“Folk Song”

5/22/2025

<p>“Pedagogy” Professional Development Sessions</p>	
ETBU Kodály Summer Workshop Planned and Administrated Two-Week Workshop Taught Musicianship Level I	7/2022
KidsCore Music Lessons for “Come, Thou Long Expected Jesus” Available at: https://kidscoreworship.com/product/come-thou-long-expected-jesus/	7/2022
Region VII Elementary Music Cohort “Get to Know You Activities” “Musicianship for Music Teachers” Facilitated Planning Session	7/2022
Region VII Elementary Music Cohort “Games and Dances for the Elementary Music Classroom” “Singing in the Music Classroom” Professional Development Sessions	2/2022
Faculty Panel, ETBU Faith and Learning Grant Presentation and Panel Discussion of Integration of Faith and Learning	1/2022
Region VII Elementary Music Cohort “Yearly Scope and Sequence, Lesson Planning” “Folk Songs and Song Collection” “Games and Dances for the Elementary Music Classroom” “Singing in the Music Classroom” Professional Development Sessions	10/2021
Marshall ISD Professional Development, Marshall, Texas “Beautiful Singing in the Music Classroom: Solfege, Canons, and Musical Transitions” Professional Development Session	10/2021
Region VII Elementary Cohort “Yearly Scope and Sequence, Lesson Planning” “Folk Songs and Song Collection” Professional Development Sessions	8/2021
Region VII Fine Arts Festival, Kilgore, Texas “Establishing a Positive Classroom” “Fun for All: Games and Play Parties Leading to Musical Learning” “Beautiful Singing in the Music Classroom” Professional Development Sessions	6/2021

Guest Lecture, UT Tyler Music and Education Department "Relating to Students from Poverty Culture" Lecture in collaboration with B. Vincent	3/2021
Guest Lecture, UT Tyler Music Department "Musician's Hearing Loss" Lecture	2/2021
Texas Choral Director's Association Convention "Beautiful Singing in the Music Classroom" Conference Session	6/2016
Texas Choral Director's Association Convention "So Mi La or Do Re Mi: A Music Learning Sequence for Older Beginners" Conference Session	7/2015
Texas Music Educators Association State Conference "Establishing a Positive Classroom" Conference Session	2/2014
Texas Music Educators Association State Conference "Engaging the Digital Child in the Music Classroom" Conference Session	2/2014
Duluth Public Schools "How to Use it and Not Lose it—Vocal health for music educators" Professional Development Session	4/2009
North Central Division of MENC Research Session "The Effect of Subject Focus on the Perceived Vocal Health of Future Educators" Poster Presentation	2/2009
University of Minnesota Duluth Music Education Symposium "Sing With Me: Fun ideas and activities using folksongs to teach music concepts" Professional Development Session	2/2009
North Texas Symposium on Research in Music Education "The Effects of Amplification and Vocal Function Exercises on the Perceived Vocal Health of Elementary Music Educators" Research proposal presented at conference	4/2007
Texas Music Educators Association State Conference "The Effect of Music Education Major Category on Perceived Vocal Health" Poster Presentation	2/2007

5/22/2025

Workshop for Future Teachers, UNT School of Education “Time, Tasks, and Teachers: Staying Sane” “Lesson Planning: Creativity in the Age of Mandates” Conference sessions	8/2006
Workshop for Future Teachers, UNT School of Education “Time, Tasks, and Tempers: Staying Sane”	8/2005
Texas Music Educators Association State Conference “First year music teacher’s perceptions of mentoring” Poster Presentation in collaboration with J. Cahill-Clark, P. D. Davison, and J. H. Sullivan	2/2004
Texas Music Educators Association State Conference “How to Use it and not Lose it—Vocal Survival Skills for Music Educators” Conference session attended by 200-300 persons	2/2004
Second Place Winner, TMEA College Student Essay Contest “Vocal Survival: A music educator’s guide to good vocal health” April 2003, <i>Southwestern Musician</i> , 71(9), 42-43	2/2003

CREATIVE ACTIVITIES

Greater Longview Children’s Choir Spring Concert Directed Concert Choir and Combined Choirs	5/2025
Greater Longview Children’s Choir with Longview Symphony Directed Combined Choirs	12/2024
Greater Longview Children Choir Fall Concert Directed Concert Choir and Combined Choirs	11/2024
Piano Quartet, Faculty Showcase Recital “German dance, K. 605, No. 3” by Wolfgang Amadeus Mozart, arr. Virginia Speiden Carper	9/2024
Vocal Solo, Faculty Showcase Recital “Air Romantique” from <i>Airs Chantés</i> by Francis Poulenc	9/2023
Vocal Solo, Faculty Showcase Recital “Widmung” by Robert Schumann	9/2022
Vocal and Clarinet Duet, Dr. Ashley Holder Faculty Recital “Romanze” from <i>Die Verschworenen</i> by Franz Schubert	10/2022
Vocal Solo, Faculty Showcase Recital “Fairest Lord Jesus”, words from Munster Gesangbuch, Music by Jan Sanborn	8/2021

OTHER RELEVANT INFORMATION:

Texas Music Educators Association College Division Article Review Committee
National Association for Music Education
Organization of American Kodály Educators
Kodály Educators of Texas

5/22/2025

Grant Recipient, Lily Fellows Program Faith and Learning Grant, 2021
North Texas Children's Choir Teacher of the Year, 2014
Grant Recipient, UMD Chancellor's Grant, 2008 & 2009
David C. and Katherine Isley McGuire Graduate Music Education Scholarship
Marquis Who's Who in America
National Scholars Honor Society
Phi Kappa Phi
Pi Kappa Lambda, Lambda Iota Chapter Secretary/Treasurer
2007 Outstanding Graduate Student in Music Education (UNT)
Grant Recipient, Irving Schools Foundation, 2005